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Sungmin KIM

Curriculum Vitae

#S311, Research Faculty
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ACADEMIC POSITIONS:

2014 to present Associate Professor, Graduate School of International Media,
Communication, and Tourism Studies, Hokkaido University
2019-2020 Director, Center for Media and Tourism Studies(CMATs), Hokkaido
University
2014 Visiting Researcher, The Asian Studies Department, Georgetown
University
2012 to 2014 Associate Professor, Graduate School of International Media,
Communication, and Tourism Studies, Hokkaido University
2011 Visiting Scholar, The Department for East Asian Languages,
Georgetown University
2010 to 2012 Assistant Professor, Interfaculty Initiative in Information Studies,
University of Tokyo
2008 to 2010 JSPS Research Fellow, Japan Society for the Promotion of Science

AREAS OF EXPERTISE:

Media and Cultural theory, Cultural Studies and History, Music Studies

ACADEMIC INTERESTS:

- Transnational Cultural Flows between South Korea and Japan
- Media and Popular Music in East Asia
- Urban and Tourism Culture in East Asia

EDUCATION:

September 2013 **Ph.D., The University of Tokyo, Graduate School of Interdisciplinary
Information Studies.**
March 2007 **M.A., Seoul National University, Graduate School of Department of
Communication.**
March 2002 **B. M., Seoul National University, College of Music.**

OTHER PROFESSIONAL ACTIVITY:

- 2017 to present Secretary of Media Culture, Japan Society for Studies in Journalism and Mass Communication
- 2017 to present Organization Member, Center for Media and Tourism Studies of Hokkaido University.
- 2016 to present Editorial Board Member, Journal of Cybercommunication, Cybercommunication Academic Society of South Korea.
- 2015 to present Editorial Board Member, Asian Review Journal, Seoul National University Asia Center.

PUBLICATIONS:

Book (single authorship)

- Kim, Sungmin, *K-POP: Media of New Sensitivity*, Iwanami Shoten: Tokyo, 2018.
- Kim, Sungmin, *The Short History of K-POP: Media of New Sensitivity*, Geulhangari: Paju, 2018
- Kim, Sungmin, *Post-War Korea and Japanese Culture: From Banning Japanese Style to Korean Wave*, Iwanami Shoten: Tokyo, 2014.
- Kim, Sungmin, *Banning Japan: The History of Korean Popular Culture between Prohibition and Desires, 1945-2004*, Geulhangari: Paju, 2017.
- Kim, Sungmin, *Korea-Japan/People/Culture: Beyond the 1965 Regime*, J&C: Seoul, 2019.

Book (Multiple authorship)

- 朴 裕河, 上野 千鶴子, 金成玟, 水野 俊平 『日韓メモリー・ウォーズ-私たちは何を忘れてきたか』 (弦書房、2017)

Book (Co-edit)

- 金成玟, 岡本亮輔, 周倩 『東アジア観光学—まなざし・場所・集団』 (亜紀書房、2017)

Book Chapter

- 「쿨재팬 전략과 일본의 문화 내셔널리즘」 『한류, 다음』 한국국제문화교류진흥원 (KOFICE), 2020, 184-209. (「クールジャパン戦略と日本の文化ナショナリズム」 『韓流、ネクストステップ』 韓国国際文化交流振興院 (KOFICE)、2020、184-209.)

- 『아시아투어리즘 : 동아시아여행과 지리적 상상』 (서울대학교 아시아연구소 세계속의 아시아연구 시리즈, 강명구, 정근식편, 진인진, 2019) 『東アジア観光学—まなざし・場所・集団』 の韓国語版

「第7章 リズムを消費する—K-POP とソウルのトランスな観光空間」『フィールドから読み解く観光文化学:「体験」を「研究」にする 16 章』(ミネルヴァ書房、2019、141-158)

浜井祐三子編『想起と忘却のかたち: 記憶のメディア文化研究』三元社、2017

“Bunka-ekkyo no kozo: Sengo Kangkoku ni okeru Nihontaishubunkakinshi no mekanizumu” (Structure of Cultural Flows: Mechanism of the Prohibition on Japanese popular culture), Mu-am Hyun (ed.) *Ekkyo suru Media to Higashi-ajia: Rijonaruna Hosono Kochiku ni mukete (Transnational Media and East Asia: Constructing a Regional Broadcast)*, Bensei Shuppan, 2015.

“Tsurumi Shunsuke to Kangkoku no bunka shakaigaku” (Shunsuke Tsurumi and Korean Cultural Sociology), Shunya Yoshimi (ed.) *Bunka Sahakaigaku no Joken (The Condition of Cultural Sociology)*, Nihon Tosho Center, 2014

Articles

金成玟「ソウルの夢 グローバル都市をあるく—第六回「龍山・梨泰院 ポスト・アメリカの時代」『世界』2021年2月号、岩波書店.

金成玟「ソウルの夢 グローバル都市をあるく—第五回「弘大・DMC 創造階級の街」『世界』2021年1月号、岩波書店、258-263.

金成玟「ソウルの夢 グローバル都市をあるく—第四回「鍾路・乙支路 流動する都心」『世界』2020年12月号、岩波書店、272-277.

金成玟「ソウルの夢 グローバル都市をあるく—第三回「光化門 大衆の時代」『世界』2020年11月号、岩波書店、260-265.

金成玟「ソウルの夢 グローバル都市をあるく—第二回 江南 I 『江南左派』の構造」『世界』2020年10月号、岩波書店、246-251.

金成玟「ソウルの夢 グローバル都市をあるく—第一回 江南 I 『K的なもの』の発祥地」『世界』2020年9月号、岩波書店、126-131.

金成玟(2020)「ソウルの消費空間から考える若者世代の文化的位置 1990年代から2010年代まで」『現代韓国朝鮮研究』20号、26-34.

김성민 「'3 차 한류'의 세 가지 풍경 (第三次韓流の三つの風景)」『Kwanjeong Japan Review』No.16, INSTITUTE FOR JAPANESE STUDIES, 2020年10月21日

金成玟 (2019)「日本における韓流・韓流における日本」『GALAC』2019年9月号、12-16.

金成玟 (2018)「BTS という共通善とファンダム-K-POP の「ソーシャルメディア的想像力」『ユリイカ』2018年8月号 (no. 730)、111-118

김성민, 2017, 서울의 '재구조화'와 일본인 관광: 강남개발을 중심으로, 아시아리뷰 제 6 권 제 2 호(통권 12 호), pp. 249-268. (Japanese Tourists and the Restructuring of Seoul: Focusing on the Developments in the Gangnam Area) *Asia Review* 6-2, pp. 249-268.

"Struggling over the Memory of MV Sewol and South Korean Podcast," *Struggling and Producing among Memories: Memory, Media and Identity*, the Study Society for Memory and Reconciliation (2015), pp.73-82. (Japanese)

"Prohibition of Negation and Censorship without Subject: A Theoretical Consideration for Cultural Flows between Korea and Japan after World War II," *The Journal of International Media, Communication, and Tourism Studies*, 18 (2014), pp.5-23. (Japanese)

"Floating Borders -South Korean Media Space and Cross-border Spill-over during the 1960-80s," *Journal of Information Studies, Interfaculty Initiative in Information Studies, The University of Tokyo*, 82 (2012), pp.1-19. (Japanese)

"Cultural Border and Imagined Ban: Cultural Politics of Wae-Saek in South Korea during the 1950s and 1960s," *Journal of Information Studies, Interfaculty Initiative in Information Studies, The University of Tokyo*, 81 (2011), pp.1-22. (Japanese)

"The Ban and Spill-over: The Cultural Meanings of Broadcast Spill-over from Japan in Pusan, Korea in the 1950-70s," *Journal of Mass Communication Studies*, 76 (2010), pp. 237-254. (Japanese)

"Dynamics between the Local Ban and Globalization: Influences of the International Copyright Law on the Ban on Japanese Popular Culture in Korea in the 1980s," *The Annual Review of Sociology*, 22, 103-113. (Japanese)

"Bans and Media: The Ban on Japanese Popular Culture and Roles of Media in Korea in the 1970s," *Journal of Mass Communication Studies*, 72 (2008), pp. 79-96. (Japanese)

CONFERENCE & INVITED PRESENTATIONS (English only):

Sungmin Kim "Aidoru and 'Idol': Particularity and Universality of Japanese Popular Culture" International Conference on New Frontiers in Japanese Studies 17 - 19 September 2018 The University of Melbourne

Sungmin Kim, Making the "Chord of Evil": Struggles and Norms in South Korea's Music Industry during the Cold War, AAS 2018 Annual Conference

Sungmin Kim & Luli van der Does-Ishikawa 「Exploiting Empowerment: Gendered songs of wartime Korea and Japan 1910-1945」 Third Workshop of The European

Forum on Korean-Japanese History Gender(ed) Histories of Korea and Japan
22.-24. September 2017 Fürstenzimmer/Schloss Hohentübingen, University of
Tübingen, Germany.

“Understanding Japanese Popular Culture: Terebi, Idol, and Otaku,” Special Session at
White Rose East Asian Centre (WREAC) Post-Graduate Workshop on Academic
Japanese Language Communication, University of Sheffield, January 2016.

“Boundaries and Developmentalism: The Cultural Context of the 1965 Korea-Japan
Normalization Treaty,” Western Conference of the Association of Asian Studies,
Utah University, October 2015.

“Idol Diplomacy: Imaging Korea in the Soft Power Era,” THE REGION Cultural
Diplomacy and Soft Power in East Asia: China, Japan, South Korea, University of
Sheffield, March 2015.

“*Bordering Culture and Feeling the Nation: Mass Media and Development Dictatorship in
South Korea*,” IAMCR 2013, Dublin, June 2013.

“*From Survival to Taste: Expansion of the Diaspora Area and Diffusion of the Horumon-yaki in
Japan*,” International Conference Crossroads in Cultural Studies, Paris, July 2012.

“*Global Media, Pirate Culture and National Identity: The Rise of New Media in South Korea in
the 1980s*,” Conference of the European Sociological Association. Geneva,
Switzerland, September 2011.

“*Black Ships and Pirate Ships : Bordering and Trans-bordering Cultural Flows in Korean
Popular Culture since 1945*,” The Department of East Asian Languages & Cultures and
the Asian Studies Program of the Edmund A., Georgetown University, April 2011.

“*Transnational Media and Dynamics between Subjectivities: Spillover of NHK and AFN in
South Korea in the 1980s*,” New York Conference on AAS. Ithaca, October 2009.

“*Taboo and Usage-The Ban on Japanese Popular Culture and Everyday Life in South
Korea in the 1970s*,” Arts, Culture and the Public Sphere—Expressive and
Instrumental Values In Economic and Sociological Perspectives. IUAV University,
Venice, November 2008.